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# Pas des Amphores

C. Chaminade

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June 10, 1901



# PAS DES AMPHORES.

## 2e AIR DE BALLET.

Edited by F. MEYER.

C. CHAMINADE.
Op. 37.

Allegretto. ♩= 138 (Mouvt de mazurk)






Copyright 1898 by ARTHUR P. SCHMIDT.

*a tempo* *p* *rubato.* *cresc.*

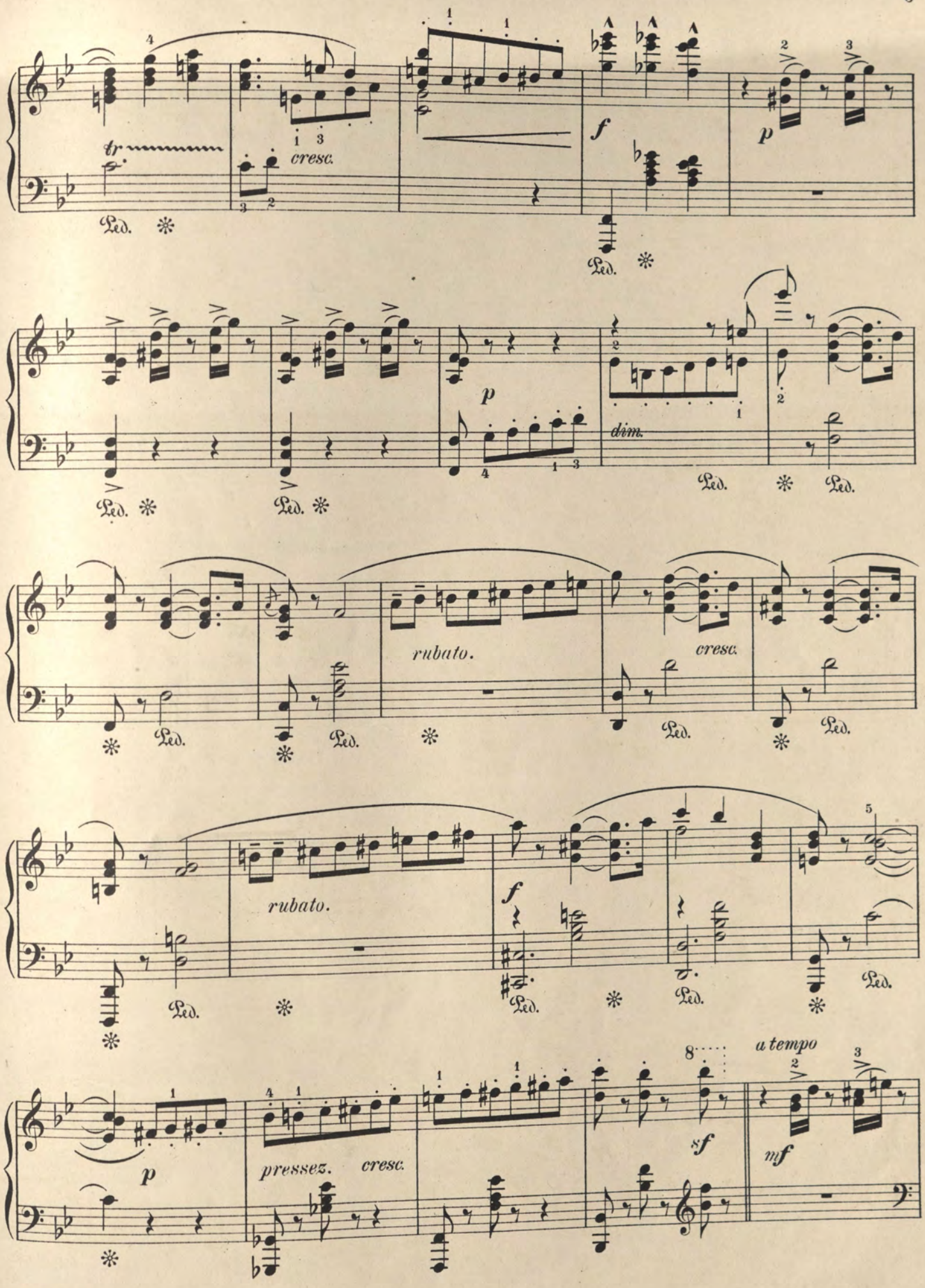
*rubato.* *f* *p*

*a tempo*

*pressez.* *cresc.* *sf* *mf* *sf*

*sf*

*long.* *sff* *p* *mf* *tr*


tr
cresc.
f
p
dim.
rubato.
cresc.
rubato.
f
p
pressez.
cresc.
sf
a tempo
mf

sf

f

long.

sff p

mf

tr

tr

cresc.

f

p

p

dim.

rubato.

rubato.
cresc.

*stringendo.*
*poco cresc.*

*a tempo*

*dim.*

*rubato.*

*cresc.*

*rubato.*

Piu vivo.

*pressez.* *cresc.*

# Favorite Compositions for the Pianoforte

published by Arthur P. Schmidt, Boston, Mass.

### Chas. F. Dennée.

Op. 6. Mazurka. D. (4 A) . . . . . 40
Op. 7 No. 1. Je pense à toi. Song without Words. F. (3 B) . . . . . 35
Op. 7 No. 2. Slumber Song. D♭. (3 B) 25
Op. 8. Suite Moderne.
No. 1. Prelude. G min. (4 C) . . . . 50
No. 2. Novellette. C and G. (4 B) . . 40
No. 3. Danse Orientale. D min. (4 B). 35
No. 4. Romanza. C. (5 A) . . . . . 25
No. 5. Finale. Etude Caractéristique. G min. (5 B) . . . . . 50
Op. 9 No. 1. Danse Moderne. A♭. (4 A) . 40
Op. 9 No. 2. Deuxième Mazurka. G min.. (4 A) . . . . . 40
Op. 10. Trois Morceaux.
No. 1. Serenade. D♭. (3 C) . . . . . 35
No. 2. Gavotte. C. (3 C) . . . . . 40
No. 3. Album Leaf. D♭. (4 B) . . . . 40
Op. 12. Les Bijoux.
No. 1. Petite Valse. C. (2 B) . . . 25
No. 2. Marche Turque. A min. (2 B) . 25
No. 3. Rondo Villageois. F. (2 B) . . 35
No. 4. Air Varié. F. (3 A) . . . . . 40
Complete . . . . . 1.25
Op. 15. Album Leaves. Six characteristic Pieces.
No. 1. Prelude. D min. (3 A) . . . 25
No. 2. Gavotte. F. (3 C) . . . . . 25
No. 3. Serenade. A♭. (3 C) . . . . . 25
No. 4. Bourrée. D. (4 A) . . . . . 35
No. 5. Valse. C. (3 B) . . . . . 35
No. 6. Scherzino. G. (4 A) . . . . . 40
Complete . . . . . 1.50
Op. 16 No. 1. Russian Dance. D min. (4 C) 40
Op. 16 No. 2. Pas de seul à la Gavotte. A♭. (4 B) . . . . . 50
Op 16 No. 3. Danse gracieuse. F. (3 B) . 40

### Mrs. H. H. A. Beach.

Op. 37. Cadenza to the first movement of the Third Concerto for the Pianoforte in C min. Ludwig van Beethoven (6 B) 75
Valse-Caprice. E. (5 A) . . . . . 75
Four Sketches. (4 C)
In Autumn. F min. . . . . 40
Phantoms. A. . . . . 40
Dreaming. G♭ . . . 40
Fire-Flies. A min. 65

### Franz Bernstein.

Third Tarantella. (3 C) 75

### Arthur Bird.

Op. 31. Trois Morceaux.
No. 1. Menuet. (4 A) . . . . . 50
No. 2. Mazurka. (4 B) . . . . . 50
No. 3. Etude. (4 B) . . . . . 50
Op. 33. Quatre Morceaux.
No. 1 Scherzando. (4 B) . . . . . 60
No. 2. Appassionato. (4 B) . . . . . 65
No. 3. Valse noble. (4 A) . . . . . 60
No. 4 Humoresque. (4 B) . . . . . 60

### F. Boscovitz.

Op 120. Antique Airs et Dances.
Air de Danse (Handel). G. (3 C) . . 40
The King's Hunting Jig (John Bull). G. (4 A) . . . . . 60
Colinette à la Cour (Grétry). E♭. (3 B) 50
Les Canaries (Lully). G. (3 C) . . . 60
Castor et Pollux (Rameau). E. (3 C) 60
Burlesca (Scarlatti). D. (3 B) . . . 40
Passepieds (Campra). E min. (4 A) . 60
Bourrée (Mouret). E. (3 C) . . . . 40
Gavotte (Kirnberger). D min. (4 A). 40
La Belle Villageoise (Leclair). E min. (3 B) . . . . . 40
Soeur Monique (Couperin). F. (3 A). 50
Menuet de Ninon (Méhul). D (3 B). 50

### C. J. Brambach

Op. 28. Menuetto Scherzoso. (3 B) *Edited by Junius W. Hill* . . . . . 50

### G. W. Chadwick.

Op. 7 No. 1. Congratulation. F. (3 A) . 25
Op. 7 No. 2. Please do. C. (3 B) . . . 25
Op. 7 No. 3. Scherzino. C min. (4 B) . . 60
Op. 7 No. 4. Reminiscence. G min. (3 B). 35
Op. 7 No. 5. Irish Melody. C min. (3 B). 25
Op. 7 No. 6. Etude. F. (3 C) . . . . . 35
Caprice No. 1. C. (4 C) . . . . . 40
Caprice No. 2. G min. (4 B) . . . . . 50
Drei Walzer.
No 1. F min. (3 C) . . . . . 50
No. 2. E♭. (3 C) . . . . . 35
No. 3. A♭. (4 A) . . . . . 35

### J. P. Gotthard.

Gavotte. G. (4 A) *Fingered by Arthur Foote* . . . . . 35
Op. 96 No. 1. Walzer. (3 B) . . . . . 25
Op. 96 No. 2. Melodie. (Etude). (3 A) . 25
Op. 96 No. 3. Zwiegespräch. (3 A) . . . 25
Op. 96 No. 4. Menuetto. (3 C) . . . . 40
Op. 96 No. 5. Gavotte. (3 C) . . . . . 40

### Alfonse Falconi.

Op. 13. Musette. Pastorale. G♭. (4 A) . 50
Op. 36. Quatre Morceaux. *Edited by Philip Hale.*
No. 1. Minuetto-Polonaise. E♭. (4 A) . 65
No. 2. Berceuse. A♭. (3 C) . . . . . 40
No. 3. Ungherese. A♭ min. (3 B) . . . 50
No. 4. Siciliana. E♭. (4 C) . . . 40
Op. 37. Deux Valses. *Edited by Philip Hale.*
No. 1. Valse avec Intermezzo. »Serenade.« A♭. (3 C) 75
No. 2. Valse avec Intermezzo. »Dialogue.« D♭. (4 B) . 75

### S. A. Emery.

Op. 5. Ganz allein (All allone). Mazurka. A min. (3 B) 50
Op. 6. Sarabande and Scherzo. B min. (3 B) . . . . . 50
Op. 7. Dream of Home. Fantaisie. E♭. (4 A) 1.00
Op. 17 No. 1. Polonaise. C. (3 B) . . . 40
Op. 17 No. 2. Menuet. A. (3 B) . . . . 35
Op. 18. Pianoforte Recreations, for equalizing the execution of both hands.
No. 1. Prelude in A min. (2 C) . . . . 35
No. 2. Fingertwist in C. (3 A) . . . . 35
No. 3. Intermezzo. E min. (3 A) . . . 40
No. 4. Andante. G. (3 A) . . . . . 30
No. 5. Impromptu. B min. (3 B) . . . 35
No. 6. Caprice. D. (3 C) . . . . . 40
Op. 27. Sagamore March. B♭. (3 C) . . 40
Op. 29. Two Sonatinas.
No. 1. C. (3 B) . . . . . 75
No. 2. B♭. (3 A) . . . . . 75
Op. 32. Twelve Tone-Paintings. One in each major key.
No. 1. In the Boat. C. (2 C) . . . . 35
No. 2. The Merry Party. G. (2 B) . 35
No. 3. The Spring Morning. F. (3 A). 35
No. 4. The Minstrels. Tempo di Valse. D. (2 C) . . . . . 35
No. 5. The Grasshopper's Song. B♭. (2 C) 35
No. 6. The Fortune Teller. A. (3 A) . 35
No. 7. A Summer Song. E♭. (3 A) . . 35
No. 8. In the Hammock. E. (2 C) . . 35
No. 9. The Organist's Story. A♭. (3 A) 35
No. 10. The Canary Bird. B. (3 A). . 35
No. 11. The Gipsy Dance. D♭. (3 A) . 35
No. 12. Sun and Shade. G♭. (3 A) . . 35
Up and Away. Scherzo. D. (4 A) . . . 65

### Ernest Gillet.

Butterflies (Chasse aux Papillons). (3 B) . 75
Evocation. (3 B) . . . . . 65
Air de Ballet. (3 B) . . . . . 65
Grandmother's Spinning Wheel. (3 A) . . 65
In the Village. (3 B) . . . . . 60
Absence. (3 A). . . . . 75
Departed Joy. Waltz. (3 A) . . . . . 75
Le Défilée de la Garde. Marche Caractéristique. (3 B) . . . . . 75

### Arthur Foote.

Op. C. Cinq Pièces.
No. 1 and 2. Prelude and Nocturne. F min. (3 C) . . . . . 75
No. 3. Sarabande. G. (3 C) . . . . . 25
No. 4. Petite Valse. For left hand alone. A min. (3 B). . . . . 25
No. 5. Polonaise. D. (4 B) . . . . . 75
Op. 8 No. 1. Gavotte in C min. (4 A) . . 40
Op. 8 No. 2. Eclogue. G. (3 B) . . . . 40
Op. 15. Suite in D min. Complete . . . . 1.50
No. 1. Prelude and Fugue. (5 A) . . . 75
No. 2. Romance. F. (4 A) . . . . . 35
No. 3. Capriccio. D. (4 B) . . . . . 50
Trois Morceaux.
No. 1. Impromptu. G min. (4 A) . 50
No. 2. Gavotte. B min. (3 C) . 40
No. 3. Mazurka. G min. (3 C) 40
Op. 27. Two little Caprices.
No. 1. B♭. (3 C). . 25
No. 2. C. (4 B). 35

### Ignace Gibsone.

Valse Hongroise. (3 A) . 75
Scherzo. (3 A) . . . . . 60

### Ferd. Gottschalk.

Danse Polonaise. G min. (3 B) . . . . . 75

### Heinrich Hofmann.

Op. 107. Six Characteristic Pieces.
No. 1. Novellette (4 A) . . . . . 65
No. 2. Melody. (3 B). . . . . 25
No. 3. Almehs. (4 B) . . . . . 75
No. 4. In the Forge. (3 C) . . . . . 65
No. 5. On the Lagoon. (3 B) . . . . . 25
No. 6. Epilogue. (4 A) . . . . . 40

### H. Huber.

Gavotte. D min. (4 A) *Fingered by John A. Preston* . . . . . 35
Menuett. E maj. (3 C) *Revised and fingered by John A. Preston* . . . . . 65
Gedenkblatt. F♯. (5 A) *Edited by Ph. Hale* 50
Nachtstück. B min. (5 A) *Edited by Ph. Hale* 50
Ständchen. G. (4 B) *Edited by Philip Hale* 40
Op. 106. Hadlaûb. Ten Characteristic Pieces. (3 C—4 C) . . . . . n. 5 00
Op. 107. Concerto No. 2. With accompaniment of a Second Pianoforte . . . . . 4.00

### H. H. Huss.

Etude Melodique E. (4 A) . . . . . 40
Album Leaf. B. (4 A) . . . . . 35
Pastorale. C. (3 C) . . . . . 35
Prelude Appassionate. A min. (4 B) . . . 60
The Rivulet. Etude. B♭. (4 C). . . . . 40

### S. Jadassohn.

Op. 104a. Suite de Pièces. *Edited by Philip Hale.*
No. 1. Marcia. B♭. (3 C) . . . . . 50
No. 2. Notturno. F. (3 B) . . . . . 50
No. 3. Polonaise. B. (4 B). . . . . 50
No. 4. Canzona. C. (3 A) . . . . . 40
No. 5. Scherzo. G min. (3 A) . . . . 50
No. 6. Boléro. C♯ min. (4 A) . . . . 50

### Gust. Johnson.

Op. 5. Tarantelle. G♭. (3 C) . . . . . 65
Op. 7. Gavotte. A♭. (4 B) . . . . . 50
Op. 8. Second Tarantelle. E min. (3 B) . 50
Op. 16. Nocturne. G♭. (4 B) . . . . . 65

### F. Kirchner.

Op. 316. Fantaisie Impromptu. (3 A) . . 50
Op. 337. Two Improvisations.
No. 1. Andante Cantabile Religioso. (2 B) 40
No. 2. Romanze. (3 A) . . . . . 40
Op. 342. Polka Impromptu. (3 A) . . . . 50
Op. 393. Felice Notte. Serenade. (2 B) . 40
Op. 403. Les Clochettes. (The Chimes.) (3 B) 50

☞ The grading is from 1 A, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, B, C etc.